

LITERATURE.

HIDDEN DEPTHS. J. B. Lippincott & Co.

When we want to read a novel, we like to have a novel Simon Pure. If we seek for a religious disquisition, we will go to "Butler's Analogy" or "Barnes' Notes." But when we go to a work of fiction, and find it a mixture of theology and romance, neither fish, flesh, nor fowl, but a very strange union of the three, we are naturally disappointed. Such is the character of "Hidden Depths." The plot is unique. A young lady, with the pious name of Ernestine Courtenay, has two brothers, one of whom she considers a paragon of virtue; to the other all yield to his claim to a Christian disposition. She is also engaged to a Hugh Lingard. In the early stages of the work the heroine seems desirous of having a mission. When, like "Japhet in Search of a Father," she is wandering through London to find a "higher sphere for woman," she suddenly has one opened to her. Her paragon brother sails for India, when, just as he is leaving, a woman rushes distractedly in, calls him her "dear, dear George," and reveals herself in the character of a discarded mistress. He casts her off, whereupon she goes and "incontinently drowns" herself. She leaves a note, however, which tells Miss Courtenay that she (the betrayed) has a sister, in a like business with herself. Ernestine thereupon gives her life up to discovering this sister Annie. She visits her Christian brother, and finds him dying from excess in the shape of dissolute dissipation. Finally she finds Annie, and also discovers that her lover and betrothed, Hugh Lingard, was the destroyer. She immediately breaks the engagement, bestows all her wealth in founding a refuge for these nymphs ad pace, and devotes her remaining days to restoring and correcting them.

It is such a work as "Hidden Depths" has any moral, it is that our daughters should visit the houses of low crime and infamy, and seek by contact to reform their denizens. It inculcates the idea that these creatures should not be shunned, but should be received into our homes if they repent, and treated as though they were fit companions of the refined daughters and wives of our citizens. These doctrines are horrible; they are repugnant to the teachings of discretion, and will only lead to harm. What if the wall were to be broken down, and the degraded have no restraint to prevent their gratifications—what, we say, would restrain these classes from dissolute indulgence and gross immorality? Let them lie in the bed they have made. They have selected their occupation, and let not the innocent be defiled by contact. The subject is one on which, as moral journal lists, we cannot speak freely. We deplore that the author of "Hidden Depths" saw fit to write such a work, and still more, that Messrs. Lippincott have republished it. We would not advise its introduction into the household. Its effect cannot be good. To the immoral it tells nothing new; to the innocent it reveals crimes of which they were ignorant. It is, indeed, full of religious dissertations, which are generally skipped by the general reader. In fact, the whole work is not such as we would recommend. It has an object. It is written, evidently, by a lady, who is deeply impressed by the subject on which she writes. But still, it is not a suitable book for general readers. As far as the name is concerned, we fail to see its applicability. We would suggest to the geologists that "Hidden Depths" are probably the "bone caves" of the early age of creation.

The Galaxy gives us the following spicy account of the banquet given in New York at Shakespeare's birthday at the Century Club:—"Although at the rooms of the club, the dinner was not given by the club, and many of those who united in it are not enrolled among the 'Centurions.' Mr. Bancroft presided; Judge Daly was First, and Mr. Grant White Second Vice-President. On Mr. Bancroft's right was Mr. Bryant, opposite him Mr. George William Curtis. Mr. Huntington, President of the National Academy of Design, Dr. Francis Lieber and Rev. Dr. Francis Vinton were of the company, which included some of our most eminent lawyers, merchants, and bankers.

"The affair was an informal, sociable, and private as one of its dimensions could well be made; but there were a few regular toasts—Mr. Bancroft speaking to 'Shakespeare,' Judge Daly to 'The Commentators,' Mr. Bryant to 'The Century,' Dr. Lieber to 'The Drama,' and Mr. Curtis to 'Woman.' All these subjects were illustrated upon the list of toasts by passages from Shakespeare's works.

"The bill of fare was also illustrated by quotations. It opened with 'Fear no more tavern bills,' from *Cymbeline*. It was easy to introduce the first course with 'Now good digestion wait on appetite,' from *Macbeth*, and *Forty-sets* furnished an apt half life, 'lying with simple shells,' for toasters. The salmon was pronounced, like *Caliban*, 'a most delicate monster'; but the who had evidently puzzled the maker of the bill, who surmounted his difficulty by the fanciful and outrageous perversion of two half lines from *The Two Gentlemen of Verona* and *Richard III*, 'I am but a shad-ow—a shad, o! like an angel.' No other quotation was particularly noticed, except that applied to canvas-backs—"O dainty daintiest dear to me from *Madame de Mantes*." *Nights Dream*—the first part of which was taken to refer to the creature, and the second to his price.

"The Nation concludes an extended review of Mr. William Swinton's "Campaigns of the Army of the Potomac," with the following summary of its merits:—"The 'Campaigns of the Army of the Potomac' are too purely a military history to interest the general public. The language is, to a considerable degree, technical, and much space is devoted to details which only a military man can fully appreciate. Nor is the style by any means a model, being, at times, careless, and often obscure; while here and there odd words crop out, for which the author is indebted to his own invention. 'Suppression' is, we believe, allowable; but 'disillusionized,' 'positioned,' 'oncoming,' 'ongoing,' 'unshaked,' etc., are simply detestable. Believing, also, that a Rebel is a Rebel, some may not relish the language which seeks to hide the character of the war from the un-converted term 'Confederate' uniformly employed by Mr. Swinton. Tessa, however, are comparatively slight faults, which can always be corrected. As a history of some of the most important operations of the war the book has great merits; though, as we have shown, it is not always unimpeachable where the author's feelings are enlisted for or against persons or acts. That it was written with a sincere desire to present a truthful record of the deeds of the Army of the Potomac, almost every page bears evidence; and, although it may not prove a storehouse of opinions and facts to which future explorers must often refer.

Miles O'Reilly.—The following severe, though hardly unjust criticism, on "Baked Meats" of "Miles O'Reilly," appeared in the last number of the Round Table:—"Why the volume before us should have been entitled 'Baked Meats,' we have not the slightest idea. The proper name for it is 'Cold Hash.' We are astonished that any professional writer should have so little respect for the public as to affix his name to so careless a collection; and

kind enough to shake him by the hand and congratulate him on his 'speech,' but even the most verdant member is not unacquainted enough to believe that it had any effect on anybody. It is a very broad farce, and a very shallow one. Each Saturday gets rid of half a dozen of these orations.

There are few occasions that justify a great parliamentary speech, as, by a wise dispensation of Providence, there are few politicians able to make one. Parliamentary power does not lie in great speeches, but in an intellect clear to grasp in a moment the strong points of a case, and in a ready command of the few pungent words that will fix them in the minds of listeners. Some parliamentary leaders have as much power today as they had yesterday, and will have for ever. These are the true kings, and their sceptres are not polished on Saturdays. They do not make speeches and recite them to empty benches. They may, indeed, have a weakness occasionally to rush into print; fortunately they have something more.—The Nation.

—La Fieuse, a two-act opera, by M. Poncavre, is in preparation at Antwerp. The Corsaire, by Herr Gotz, is to be brought forward at the Weimar Theatre.

ICE COMPANIES.

ICE! ICE! ICE! ICE! ICE! ICE! INCORPORATED 1864. THOMAS E. CAHILL, President. JOHN GOODYEAR, Secretary. HENRY THOMAS, Superintendent.

COLD SPRING ICE AND COAL COMPANY.

Dealers in and Shippers of Ice and Coal. We are now prepared to furnish best quality ice in large or small quantities, to hotels, restaurants, cream saloons, families, offices, etc., and at the lowest market rates. Ice served daily in all parts of the consolidated city, West Philadelphia, Mantua, Richmond, and Germantown. Your custom and patronage is respectfully solicited. You can rely on being served with a PURE article and PROMPTLY. Send your order to OFFICE, No. 435 WALNUT STREET.

REMOVAL! REMOVAL!

OLD DRIVERS' ICE COMPANY. REMOVED FROM N. W. CORNER SIXTEENTH AND RACE, TO Broad Street, Above Race, East Side. Orders respectfully solicited, and promptly attended to at the lowest market rates.

OLD DRIVERS' ICE COMPANY.

The undersigned, in view of the liberal patronage extended to him during the last seventeen years, and his long and successful experience in the business of supplying the city with pure ice, has determined to remove his office to No. 435 Walnut Street, Philadelphia.

LIQUORS.

CHESTNUT GROVE WHISKY.

No. 226 North Third Street. It is with pleasure that we announce to our friends that we have secured a supply of the purest and most delicious Chestnut Grove Whisky, which we are now offering at the lowest market rates.

M. NATHAN & SONS, IMPORTERS OF BRANDIES, WINES, GINS, Etc. Etc.

No. 19 North Front Street, PHILADELPHIA.

INTERNAL REVENUE.

UNITED STATES REVENUE STAMPS.

UNITED STATES REVENUE STAMPS.

PRINCIPAL DEPOT.

No. 304 CHESTNUT STREET.

CENTRAL DEPOT.

No. 108 S. FIFTH STREET (One door below Chestnut.)

ESTABLISHED 1862.

REVENUE STAMPS of every description constantly on hand, and in any amount.

Order by Mail or Express promptly attended to.

United States Notes, Drafts on Philadelphia or New York, or Current Funds received in payment.

Particular attention paid to small orders.

The decisions of the Commission can be consulted, and any information regarding the law cheerfully given.

The following rates of discount are allowed:— On all orders of \$25, two per cent. discount. On all orders of \$100, four per cent. discount. On all orders of \$500, four per cent. discount. All orders should be sent to

HARDING'S STAMP AGENCY.

No. 304 Chestnut Street PHILADELPHIA.

WALL PAPERS.

HOWELL & BROTHERS,

S. W. Corner NINTH and CHESNUT, Are Manufacturing their New Styles of

PAPER HANGINGS FOR SPRING.

And Samples and Lots of New Goods are now coming in from their manufactory, which, with a fresh importation of FRENCH DESIGNS, are ready for the inspection of their customers.

The increased facilities of their new and more extensive Factory enable them to produce much handsomer and finished styles.

IMITATION FRESCO DESIGNS FOR

Parlors, Entries, Ceilings, Etc. Etc., PREPARED (419 thousand)

MISCELLANEOUS.

REVENUE STAMPS, REVENUE STAMPS, REVENUE STAMPS.

Of all descriptions, Always on hand, and in any amount.

AT FLORENCE SEWING MACHINE CO.'S OFFICE, No. 630 CHESTNUT STREET.

GEORGE PLOWMAN, CARPENTER AND BUILDER.

No. 232 CARTER STREET And No. 141 DOCK STREET.

Machine Work and Millwrighting promptly attended to.

FITLER, WEAVER & CO., MANUFACTURERS OF

Manilla and Tanned Cordage, Cords, Twines, Etc., No. 22 North Water Street, Philadelphia.

EDWIN H. FITLER, MICHAEL WEAVER, GEORGE F. CLOTHIER.

REVENUE STAMPS, REVENUE STAMPS, REVENUE STAMPS.

Of all descriptions, Always on hand, and in any amount.

AT FLORENCE SEWING MACHINE CO.'S OFFICE, No. 630 CHESTNUT STREET.

MONUMENTS, TOMBS, GRAVE-STONES, ETC.

Just completed a beautiful variety of ITALIAN MARBLE MONUMENTS, TOMBS, AND GRAVE-STONES.

Will be sold cheap for cash. Work sent to any part of the United States.

HENRY S. TARR, MARBLE WORKS, 124th St. No. 710 GREEN Street, Philadelphia.

MONUMENTS AND GRAVESTONES.—ON HAND A LARGE ASSORTMENT OF GRAVESTONES, OF VARIOUS DESIGNS MADE OF THE FINEST ITALIAN AND AMERICAN MARBLE.

AT STEINMETZ, 327 N. 11th St. RIDGE Avenue, below Eleventh Street.

J. C. PERKINS, LUMBER MERCHANT.

Successor to B. Clark, Jr., No. 324 CHRISTIAN STREET.

Constantly on hand a large and varied assortment of Building Lumber.

CORN EXCHANGE BAG MANUFACTURING CO.

No. 113 N. FRONT and No. 11 N. WATER STREET, Philadelphia.

DEALERS IN ALL KINDS OF BAGGING of every description for Grain, Flour, Salt, Sugar, Phosphate or Lime, Bone, &c.

Also, WOOL SACKS, &c. JOHN T. BAILEY, JAMES CASCADEN.

T. J. MCGUIGAN, Importer and Wholesale Dealer in FANCY GOODS, NOTIONS, ETC., FIREWORKS, FLAGS, ETC.

MATCHES AND BLACKING, No. 2 STRAWBERRY STREET, First Street above Second between Market and Chestnut.

BRIDESBURY MACHINE WORKS, OFFICE, No. 55 A FRONT STREET, PHILADELPHIA.

We are prepared to fill orders to any extent for our well known

MACHINERY FOR COTTON AND WOOLLEN MILLS, including all recent improvements in Carding, Spinning, and Weaving.

We invite the attention of manufacturers to our extensive works.

ALFRED JENKS & SON, WILLIAM S. GRANT, COMMISSION MERCHANT, No. 38 DELAWARE AVENUE, PHILADELPHIA.

Agents for the following:—DUNN'S GULLWATER, HETFIELD NITRE, Charcoal, Etc. W. BAKER'S No. 100, No. 101, No. 102, No. 103, No. 104, No. 105, No. 106, No. 107, No. 108, No. 109, No. 110, No. 111, No. 112, No. 113, No. 114, No. 115, No. 116, No. 117, No. 118, No. 119, No. 120, No. 121, No. 122, No. 123, No. 124, No. 125, No. 126, No. 127, No. 128, No. 129, No. 130, No. 131, No. 132, No. 133, No. 134, No. 135, No. 136, No. 137, No. 138, No. 139, No. 140, No. 141, No. 142, No. 143, No. 144, No. 145, No. 146, No. 147, No. 148, No. 149, No. 150, No. 151, No. 152, No. 153, No. 154, No. 155, No. 156, No. 157, No. 158, No. 159, No. 160, No. 161, No. 162, No. 163, No. 164, No. 165, No. 166, No. 167, No. 168, No. 169, No. 170, No. 171, No. 172, No. 173, No. 174, No. 175, No. 176, No. 177, No. 178, No. 179, No. 180, No. 181, No. 182, No. 183, No. 184, No. 185, No. 186, No. 187, No. 188, No. 189, No. 190, No. 191, No. 192, No. 193, No. 194, No. 195, No. 196, No. 197, No. 198, No. 199, No. 200.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 28 NORTH WATER STREET, PHILADELPHIA.

ALEXANDER G. CATTELL, ELIJAH TRILL.

REVENUE STAMPS, REVENUE STAMPS, REVENUE STAMPS.

Of all descriptions, Always on hand, and in any amount.

AT FLORENCE SEWING MACHINE CO.'S OFFICE, No. 630 CHESTNUT STREET.

RAILROAD LINES.

ORANGE AND ALEXANDRIA RAILROAD.

On and after MONDAY, February 12, two daily trains will run between Washington and Lynchburg, connecting at Gordonsville with the Virginia Central Railroad trains to and from Richmond, as follows:—

M. T. TRAIN. Leaving Washington daily (except Sundays), at 9:45 A. M., and arrive at Lynchburg at 5:45 P. M. Leave Lynchburg at 7 A. M. and arrive at Washington at 5:30 P. M.

EXPRESS TRAIN. Leaving Washington daily (except Sundays) at 8:55 A. M., and arrive at Lynchburg at 4:55 P. M. Leave Lynchburg at 6:30 P. M. and arrive at Washington at 4:30 P. M.

Both trains making close connections at Lynchburg for all points South and Southwest, and at Washington for North and Northwest.

First-class sleeping cars will be attached to the night train.

The road is attractive, not only for its comfortable accommodations, but for the fact that it passes the most fertile localities of Fairfax, Spotsylvania, Stafford, and Shenandoah Counties, and is a fine route for the tourist.

Through tickets to all points South and Southwest will be issued at the office of the road in Washington and Alexandria.

Alexander G. Cattell, General Superintendent.

WALL PAPERS.

HOWELL & BROTHERS,

S. W. Corner NINTH and CHESNUT, Are Manufacturing their New Styles of

PAPER HANGINGS FOR SPRING.

And Samples and Lots of New Goods are now coming in from their manufactory, which, with a fresh importation of FRENCH DESIGNS, are ready for the inspection of their customers.

The increased facilities of their new and more extensive Factory enable them to produce much handsomer and finished styles.

IMITATION FRESCO DESIGNS FOR

Parlors, Entries, Ceilings, Etc. Etc., PREPARED (419 thousand)

MISCELLANEOUS.

REVENUE STAMPS, REVENUE STAMPS, REVENUE STAMPS.

Of all descriptions, Always on hand, and in any amount.

AT FLORENCE SEWING MACHINE CO.'S OFFICE, No. 630 CHESTNUT STREET.

GEORGE PLOWMAN, CARPENTER AND BUILDER.

No. 232 CARTER STREET And No. 141 DOCK STREET.

Machine Work and Millwrighting promptly attended to.

FITLER, WEAVER & CO., MANUFACTURERS OF

Manilla and Tanned Cordage, Cords, Twines, Etc., No. 22 North Water Street, Philadelphia.

EDWIN H. FITLER, MICHAEL WEAVER, GEORGE F. CLOTHIER.

REVENUE STAMPS, REVENUE STAMPS, REVENUE STAMPS.

Of all descriptions, Always on hand, and in any amount.

AT FLORENCE SEWING MACHINE CO.'S OFFICE, No. 630 CHESTNUT STREET.

MONUMENTS, TOMBS, GRAVE-STONES, ETC.

Just completed a beautiful variety of ITALIAN MARBLE MONUMENTS, TOMBS, AND GRAVE-STONES.

Will be sold cheap for cash. Work sent to any part of the United States.

HENRY S. TARR, MARBLE WORKS, 124th St. No. 710 GREEN Street, Philadelphia.

MONUMENTS AND GRAVESTONES.—ON HAND A LARGE ASSORTMENT OF GRAVESTONES, OF VARIOUS DESIGNS MADE OF THE FINEST ITALIAN AND AMERICAN MARBLE.

AT STEINMETZ, 327 N. 11th St. RIDGE Avenue, below Eleventh Street.

J. C. PERKINS, LUMBER MERCHANT.

Successor to B. Clark, Jr., No. 324 CHRISTIAN STREET.

Constantly on hand a large and varied assortment of Building Lumber.

CORN EXCHANGE BAG MANUFACTURING CO.

No. 113 N. FRONT and No. 11 N. WATER STREET, Philadelphia.

DEALERS IN ALL KINDS OF BAGGING of every description for Grain, Flour, Salt, Sugar, Phosphate or Lime, Bone, &c.

Also, WOOL SACKS, &c. JOHN T. BAILEY, JAMES CASCADEN.

T. J. MCGUIGAN, Importer and Wholesale Dealer in FANCY GOODS, NOTIONS, ETC., FIREWORKS, FLAGS, ETC.

MATCHES AND BLACKING, No. 2 STRAWBERRY STREET, First Street above Second between Market and Chestnut.

BRIDESBURY MACHINE WORKS, OFFICE, No. 55 A FRONT STREET, PHILADELPHIA.

We are prepared to fill orders to any extent for our well known

MACHINERY FOR COTTON AND WOOLLEN MILLS, including all recent improvements in Carding, Spinning, and Weaving.

We invite the attention of manufacturers to our extensive works.

ALFRED JENKS & SON, WILLIAM S. GRANT, COMMISSION MERCHANT, No. 38 DELAWARE AVENUE, PHILADELPHIA.

Agents for the following:—DUNN'S GULLWATER, HETFIELD NITRE, Charcoal, Etc. W. BAKER'S No. 100, No. 101, No. 102, No. 103, No. 104, No. 105, No. 106, No. 107, No. 108, No. 109, No. 110, No. 111, No. 112, No. 113, No. 114, No. 115, No. 116, No. 117, No. 118, No. 119, No. 120, No. 121, No. 122, No. 123, No. 124, No. 125, No. 126, No. 127, No. 128, No. 129, No. 130, No. 131, No. 132, No. 133, No. 134, No. 135, No. 136, No. 137, No. 138, No. 139, No. 140, No. 141, No. 142, No. 143, No. 144, No. 145, No. 146, No. 147, No. 148, No. 149, No. 150, No. 151, No. 152, No. 153, No. 154, No. 155, No. 156, No. 157, No. 158, No. 159, No. 160, No. 161, No. 162, No. 163, No. 164, No. 165, No. 166, No. 167, No. 168, No. 169, No. 170, No. 171, No. 172, No. 173, No. 174, No. 175, No. 176, No. 177, No. 178, No. 179, No. 180, No. 181, No. 182, No. 183, No. 184, No. 185, No. 186, No. 187, No. 188, No. 189, No. 190, No. 191, No. 192, No. 193, No. 194, No. 195, No. 196, No. 197, No. 198, No. 199, No. 200.

ALEXANDER G. CATTELL & CO., PRODUCE COMMISSION MERCHANTS, No. 28 NORTH WATER STREET, PHILADELPHIA.

ALEXANDER G. CATTELL, ELIJAH TRILL.

REVENUE STAMPS, REVENUE STAMPS, REVENUE STAMPS.

Of all descriptions, Always on hand, and in any amount.

AT FLORENCE SEWING MACHINE CO.'S OFFICE, No. 630 CHESTNUT STREET.

RAILROAD LINES.

ORANGE AND ALEXANDRIA RAILROAD.

On and after MONDAY, February 12, two daily trains will run between Washington and Lynchburg, connecting at Gordonsville with the Virginia Central Railroad trains to and from Richmond, as follows:—

M. T. TRAIN. Leaving Washington daily (except Sundays), at 9:45 A. M., and arrive at Lynchburg at 5:45 P. M. Leave Lynchburg at 7 A. M. and arrive at Washington at 5:30 P. M.

EXPRESS TRAIN. Leaving Washington daily (except Sundays) at 8:55 A. M., and arrive at Lynchburg at 4:55 P. M. Leave Lynchburg at 6:30 P. M. and arrive at Washington at 4:30 P. M.

Both trains making close connections at Lynchburg for all points South and Southwest, and at Washington for North and Northwest.

First-class sleeping cars will be attached to the night train.

The road is attractive, not only for its comfortable accommodations, but for the fact that it passes the most fertile localities of Fairfax, Spotsylvania, Stafford, and Shenandoah Counties, and is a fine route for the tourist.

Through tickets to all points South and Southwest will be issued at the office of the road in Washington and Alexandria.

Alexander G. Cattell, General Superintendent.

RAILROAD LINES.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD.

Commencing MONDAY, April 16, 1866. Trains will leave Depot corner of Broad Street and Washington Street, New York, at 11:30 A. M. (Mondays excepted), Baltimore and Washington, stopping at Chester, York, New York, 11:30, Northport, Perryville, Havre de Grace, Aberdeen, Pottersville, Magnolia, Chase's Station, &c.

Way Mail Train at 11:50 A. M. (Sundays excepted), Baltimore, stopping at all regular stations between Philadelphia and Baltimore.

Baltimore Railroad Train at 5 A. M. (Sundays excepted), for Pottersville, Annapolis, and intermediate stations.

Express Train at 11:45 A. M. (Sundays excepted), for Baltimore and Washington, stopping at Pottersville, Annapolis, Havre de Grace, Aberdeen, Pottersville, Magnolia, Chase's Station, &c.

Express Train at 11:30 A. M. (Sundays excepted), for Baltimore and Washington, stopping at Pottersville, An